

# **Review and Comment Application**

## OFFICE OF PLANNING ATLANTA URBAN DESIGN COMMISSION

55 Trinity Avenue S.W., Suite 3350 Atlanta, Georgia 30303 (404) 330-6145

Updated December 2, 2011



# Review and Comment Application Package Step by Step Checklist

Review the <b>REVIEW AND COMMENT PROCESS.</b>			
	Refer to the ( <b>Deadlines for Review and Comment Applications</b> ) table for deadline and corresponding hearing date. Please note: Sign postings are not applicable to Review and Comment applications.		
p A (1	applicants should <b>submit</b> <u>ALL</u> <b>relevant</b> materials to enable the Atlanta Urban Design Commission to understand the roposal and its impact on the surroundings. All applicants submitting a <b>Review and Comment Application</b> to the atlanta Urban Design Commission must provide two (2) to-scale set of plans and twelve (12) sets of reduced plans no smaller than 8 ½ " X 11"). In addition, it will be necessary to submit 12 copies of any other materials the pplicant would like the Commission to consider (i.e. photographs, project description, cover letter, etc.).		
	submit a CD with no more than ten photographs, that document the current exterior conditions of the structure and ite.		
	Complete <b>Application</b> in full and return it to the Commission Staff with <b>original signatures</b> by the appropriate eadline date.		
	The Commission Staff will publish the Agenda for your hearing date on the Urban Design Commission Website <a href="http://www.atlantaga.gov/government/urbandesign/meetings.aspx">http://www.atlantaga.gov/government/urbandesign/meetings.aspx</a> ).		
h	The Atlanta Urban Design Commission will e-mail a <b>Staff Report</b> to you regarding your application prior to your earing date. Review the Staff Report prior to the meeting. (This is the Staff's assessment of your project per the elevant resolutions).		
	at the Atlanta Urban Design Commission meeting you can make a <b>Presentation</b> about you proposal.		
C R	Written comments from the Commission will only be provided in response to applications for Brookwood Hills Conservation District, Martin Luther King, Jr. Landmark District, the Board of Zoning Adjustment and the Zoning Review Board. All other Applicants must be present at the Commission meeting at which their application will be eard in order to receive the required comments.		

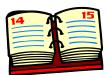
## **Review and Comment Process**

### **Step One:**

Obtain appropriate application materials from the Atlanta Urban Design Commission and check the deadline schedule to determine important dates and deadlines for your application.

## **Step Two:**

Submit completed application, with original signatures, and all supplemental material on the appropriate deadline.



## **Step Four:**

The Urban Design Commission meets on the 2<sup>nd</sup> and 4<sup>th</sup> Wednesday of every month at 4:00 p.m. in City Council Chambers. The Commission is comprised of 11 city residents, each with a required professional background and appointed by the Mayor and the City Council. Consult the deadline schedule for the hearing date that corresponds to your application deadline.



Step Three: The Commission Staff

will distribute copies of your application materials to the Commission members for review. The Commission Staff will also prepare a Staff Report to review the application for compliance with the appropriate ordinances and other regulations specific to your application. Copies of this report are given to Commission members, to the Applicant, and made available to the public prior to the meeting.

## **Step Five:**

At the Commission meeting, each Applicant will have ten minutes to present his or her application. Anyone opposing the proposed work will also have ten minutes to make a presentation to the Commission.

Commission members may ask questions of the Applicant and other parties. The Commission may decide to send a letter of support, comments or opposition. The Commission may also defer an application.





## **Step Six:**

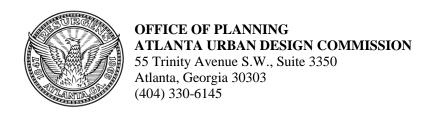
If a Letter of Support is approved, the Applicant should bring the final sets of construction drawings required by the Bureau of Buildings to have them stamped by Commission Staff, before filing for the building permit.

**If a Letter in Opposition** is approved, the Commission strongly encourages the Applicant revise their project to address the comments of the Commission before obtaining a building permit.

## 2012 DEADLINES FOR URBAN DESIGN COMMISSION APPLICATIONS

<b>Application Deadline</b>	Type III, IV & Variance Sign	Type II Sign Posting	Hearing Date
	Posting Deadline	Deadline	
<b>December 20 (2011)</b>	December 27 (2011)	January 4	January 11
	T 10	10	
January 3	January 10	January 18	January 25
January 17	January 24	February 1	February 8
January 31	February 7	February 15	February 22
February 21	February 28	March 7	March 14
March 6	March 13	March 21	March 28
March 20	March 27	April 4	April 11
A muil 2	A mri 1 10	A mail 10	A mail 25
April 3	April 10	April 18	April 25
April 17	April 24	May 2	May 9
May 1	May 8	May 16	May 23
May 15	May 29	June 6	June 13
June 5	June 12	June 20	June 27
June 19	June 26		
Julie 19	Julie 20	July 4	July 11
July 3	July 10	July 18	July 25
July 17	July 24	August 1	August 8
July 31	August 7	August 15	August 22
August 21	August 28	September 5	September 12
September 4	September 11	September 19	September 26
September 18	September 25	October 3	October 10
October 2	October 9	October 17	October 24
October 23	October 30	November 7	November 14
November 6	November 13	November 21	November 28
November 0 November 20	November 27	December 5	December 12
November 20	November 27	December 5	December 12

<sup>\*</sup>Review and Comment applications do not require sign posting prior to the hearing.



Application#	
Date Accepted	

# **Review and Comment Application**

Applicant's Name				
•		City		Zip
Phone #	Fax #	E-Mail		
DESCRIPTION OF PR	OPERTY:			
Property Address				
	etail ALL new construction	n, alterations, repairs or othe e additional pages as necessa		erior appearance or
	support your project must	accompany this application d any other graphic informa		
Site plan including re Relevant photograph	s of existing conditions. g existing and proposed	hat apply) ting improvements, and all materials, scaled sketches		nes, and existing and
INSPECT THE PREMIS	ES OF THE ABOVE DESON AND ATTACHED ST.	MBERS OF THE ATLANT CRIBED PROPERTY. I H ATEMENTS SUBMITTEI	EREBY DEPOSE A	ND SAY THAT ALL
APPLICANT OR AGEN	T FOR APPLICANT	DOUG	YOUNG, EXECUT	TIVE DIRECTOR

## **Economic Incentives for Historic Preservation**

#### **Landmark Historic Property Tax Abatement Program**

The owner of an income-producing building, which is listed in the National or Georgia Register of Historic Places and has been designated by the City of Atlanta as a Landmark Building or a contributing building in a Landmark District, may obtain preferential property tax treatment. The building must be in standard condition. For purposes of tax assessment for City of Atlanta taxes, excluding bonded indebtedness, the fair market value of the building and up to two acres of land surrounding it, is frozen for eight years at the level existing at the time of application and certification. In the ninth year, the fair market value is fixed at one-half the difference between the frozen value and the current fair market value. The application for this tax freeze must be filed with the county tax assessor's office by December 31st of the year before the freeze will go into effect. For further information, contact Doug Young, Atlanta Urban Design Commission, 55 Trinity Avenue, SW, Suite 3400, Atlanta, Georgia 30303-3520 (404-330-6145) or dyoung@atlantaga.gov.

#### Rehabilitated Historic Property Tax Abatement Program

The owner of a building, which qualifies for listing in the Georgia Register of Historic Places and has undergone a major rehabilitation initiated after January 1, 1989, may obtain preferential property tax treatment. For purposes of tax assessment for City of Atlanta taxes, excluding bonded indebtedness, the fair market value is frozen at the pre-rehabilitation level for a period of eight years. In the ninth year, the fair market value is fixed at one-half the difference between the frozen value and the current fair market value. Qualifying rehabilitations must meet the standards promulgated by the Department of Natural Resources and must have increased the fair market value of the building by not less than 50% for owner-occupied residential real property, or not less than 100% for income-producing real property. The application for this tax freeze must be filed by December 31<sup>st</sup> of the year before the freeze will go into effect. For further information, contact Ced Dolder, Tax Incentives Coordinator, at the Georgia Department of Natural Resources, Historic Preservation Division, 34 Peachtree Street, NW, Suite 1600, Atlanta, Georgia 30303-2316 (404-651-5567) or ced\_dolder@dnr.state.ga.us

#### **Federal Income Tax Credit Program**

If a property is listed in the National Register of Historic Places, the owner or long-term lessee of an income-producing property is entitled to an investment tax credit of up to 20% of the qualified rehabilitation expenses of a substantial rehabilitation performed in accordance with the U.S. Secretary of the Interior's Standards for Rehabilitation. All buildings, sites and districts designated by the City of Atlanta are required to meet the criteria for listing in the National Register of Historic Places. For further information, contact the Georgia Department of Natural Resources at the address, telephone number, and email above.

#### **State Income Tax Credit Program**

The owner of a building, which qualifies for listing in the Georgia Register of Historic Places and is planning to start a substantial rehabilitation on or after January 1, 2004, is eligible to apply for the credit. The program provides property owners of historic properties who complete a Department of Natural Resources-approved rehabilitation the opportunity to take 10% of the rehabilitation expenditures as a state income tax credit up to \$5,000. If the home is located in a target area, the credit may be equal to 15% of the rehabilitation expenditures up to \$5,000 and for any other certified structure; the credit may be equal to 20% of rehabilitation expenses up to \$5,000. Department of Natural Resources-approved rehabilitations must meet the standards promulgated by the Department of Natural Resources and must have qualified rehabilitation expenses that exceed the lesser of \$25,000 or 50% of the adjust basis of a historic home used as a principal residence, \$5,000 for a historic home used a principal residence in a target area, or the greater of \$5,000 or the adjusted basis of the building for any other certified historic structure. Further, at least 5% of the qualified rehabilitation expenses must be allocated to work completed on the exterior of the structure. For further information, contact the Georgia Department of Natural Resources at the address, telephone number, and email above.

#### City/County Urban Enterprise Zone Tax Abatement Program

Ad valorem property tax exemptions covering a ten-year period can be obtained by owners of qualifying historic multi-family and non-residential structures located in urban enterprise zone eligible areas. There is no minimum acreage requirement for proposed zones. Tax abatements are also available for commercial, industrial, and mixed-use properties. For housing urban enterprise zones, structures suitable for rehabilitation/renovation must provide a minimum of four multi-family housing units. For further information, contact Garnett Brown, the Urban Enterprise Zone Administrator at the Atlanta Bureau of Planning, 55 Trinity Avenue SW, Suite 3350, Atlanta, Georgia 30303-3520 (404-330-6145) or gbrown@atlantaga.gov.

#### **Development Impact Fee Exemption**

The owner of a city-designated Landmark Building or a contributing in a Landmark District, which will undergo a rehabilitation or conversion, may obtain a 100% exemption from the payment of Development Impact Fees for building permits associated with the rehabilitation/conversion project. Such an exemption must be obtained prior to the issuance of a Building Permit. For further information, contact Mary Miller, Atlanta Bureau of Buildings, 55 Trinity Avenue SW, Suite 3900, Atlanta, Georgia 30303-3520 (404-330-6691) or mamiller@atlantaga.gov.

#### **Façade Easements**

A preservation easement is a legally enforceable commitment by a property owner to preserve the facades of a historic structure so that its exterior architectural features remain unchanged in perpetuity. Properties must be National Register-eligible structures. Federal and State income tax deductions can be taken as well as the possibility of other tax advantages related to a property's decrease in value as a result of an easement donation. For further information, contact Easements Atlanta, Inc. c/o the Atlanta Preservation Center, 327 St. Paul Avenue, SE, Atlanta, Georgia 30312 (404-688-3353) or www.preserveatlanta.com.

#### Transfer of Development Rights (TDR)

See Section 16-28.023 of the Code of Ordinances of the City of Atlanta for information.



## **Neighborhood Contacts**

While it is generally not a requirement of the Applicant to contact the neighborhood, or meet with a neighborhood committee, the Urban Design Commission strongly encourages you to do so prior to the submission of the application.

Adair Park Historic District	Grant Park Historic District
Adair Park Today	Grant Park Neighborhood Association
Jeanne Mills, (404) 753-6265 or	Paul Simo, GPNA Historic Committee Chair
765 Catherine St., Atlanta, GA 30310	(404)-788-5659 or preservision@yahoo.com
Derrick Duckworth (404) 755-1596 or	(404) 234-2853 or PaulZucca@aol.com
dlduckworth@gmail.com	(404) 234-2633 OI <u>FaulZucca@aoi.com</u>
diddekwortif@giffair.com	
Meets 1 <sup>st</sup> Tuesday of each month*	Meets 1 <sup>st</sup> Tuesday of each month*
Atkins Park Historic District	Inman Park Historic District
Atkins Park Neighborhood Association	Inman Park Neighborhood Association
Marilyn Morton, Chair, Historic Preservation Committee	Erin Kane, V P Historic Preservation Committee
(404) 815-6798 or <u>mortmari@aol.com</u>	(404-275-9759) or historic.preservation@inmanpark.org
	and and
*Meets bi-monthly	Meets 3 <sup>rd</sup> Wednesday of each month*
<b>Brookwood Hills Conservation District</b>	Martin Luther King, Jr., Landmark District
Brookwood Hills Community Club Civic Org.	Historic District Development Corporation
Joe Gardner, Chair, Zoning Committee	Jesse Clark, Executive Director
(404) 522-8805, Ext. 228 or <u>jgardner@gsstj.com</u>	<u>Jesse@hddc.net</u> or <u>info@hddc.net</u>
	(404) 215-9095
Meets 1 <sup>st</sup> Monday of each month*	*
Cabbagetown Landmark District	Oakland City Historic District
Cabbagetown Neighborhood Improvement Association	Oakland City Community Organization
Mark Rosenbaum, Chair, Preservation Committee	Henry E. Roque, President
rosenbaumm@comcast.net or hp@cabbagetown.com	(404) 942-7363 or roqueh@netzero.net
Meets 1 <sup>st</sup> Monday <u>and</u> 2 <sup>nd</sup> Tuesday of each month*	Meets 2 <sup>nd</sup> Saturday of each month*
Castleberry Hill Landmark District	West End Historic District
Castleberry Hill Neighborhood Association	West End Neighborhood Development, Inc.
Calvin Lockwood, Chair, Land-use / Zoning Committee	Handy Johnson
(404) 221-0201 or <u>calvin@calvinlockwood.com</u>	(404) 656-6540 or <u>handyj46@yahoo.com</u>
w ord w 1 C 1 day	Market 1st Town I was all the
Meets 3 <sup>rd</sup> Monday of each month*	Meets 1 <sup>st</sup> Tuesday of each month*
Druid Hills Landmark District	Whittier Mill Historic District
Druid Hills Civic Association	Whittier Mill Village Neighborhood Association
Alida Silverman, Chair, Historic Preservation Committee	Chris Hannah
(404) 377-9621 or alidasilverman@mac.com	(404) 401-38830 or christopher.hannah@cox.com
	Rhetta Kilpatrick (rhettak@hotmail.com)
Marka 2rd Walters day of analy wouth	Marka 2 <sup>rd</sup> Thomas and a sail would *
Meets 3 <sup>rd</sup> Wednesday of each month*	Meets 3 <sup>rd</sup> Thursday of each month*

<sup>\*</sup>Please confirm meeting date(s) and procedures with District contact.

Updated as of 12/02/2011